GROWTH OF THE ART OF PHOTOGRAPHY

BY FREDERIC J. HASKIN.

should have behaved, and then he began to experiment with liquids and attempted

great, cumbersome camera propped on the ground, taking a landscape that required a brilliant sun and seven or eight hours' exposure, to the amateur of to-day who carries a complete outfit in a square box under one arm, and, swinging it at will, can photograph anything from an exploding battle ship to a sparrow feed ing a nice fuzzy worm to her brood. The progress of the art marks one of the greatest strides in modern science. Only the man of means could have a daguerre-otype or an ambrotype made years ago. To-day not only the man of moderate income, but all his children may have kodaks, and at the expenditure of a few cents can preserve indefinitely an inter-esting family group or a bit of familiar

"Those Newtons always were greedy," agreed Tait, fanning the flames of the other's anger. "I don't suppose you want to figure in this matter?"

Caverly shook his head. "Not yet," he explained. "Tit. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my man was selling me out to Tait. By coppering my operation, I have that my misses and happy laughter. The carly that kine that my man was selling me out to Tait. By coppering my der the faces are set in such grim lines and the cycs gaze so somberly into futurity. The ordeal was enough to produce such effects in even the most lovaduce such effects in

The father of artistic photography in America is Alfred Steglitz, of New York, who has made the camera reveal wonderful effects in light and shadow and in facial expression hitherto believed to be reachly only to painters. Child life has possible only to painters. Child life has furnished many artistic poses that old-time daguerreans, and even painters, were usually bad one, that was all. It was unable to catch and preserve. Special Berkeley, Cal., being the pioneer.

Many unusual feats of photography have astonished the world in the past few when did you busy years. The famous one of the Flatiron Building, in New York, taken at night, "I heard father to Building, in New York, taken at night, with several hours' exposure, is perhaps the most famous in night photography, while the Washington Arch, and the Statue of Liberty, in New York Harbor, have been taken at night with magnesium flashight. We now have lenses fast enough to take the finish of mile-a-minute automobile races, athletes in the act of pole-vaulting, and fast mail trains of pole-vaulting, at their boxt.

"I heard father talking over the telephone," she exclaimed. "I don't know just what he meant, but it seemed as though the case. He states that though the head hired some one to make the mentioned the price of a piece of property, Mr. Saunders when he system as the time of a piece of property, Mr. Saunders when he head father talking over the telephone," she exclaimed. "I don't know just when he had hired some one to make the meant, but it seemed as the case. He states that though the head hired some one to make the proposition to purchase a farm in Maryland he mentioned the farm owned by Frank W. Powell, at Jessups, Md. Mr. Campbell visited the place and returned to Mr. Saunders, who made a contract

C. B. Schillings, a noted German hunter and traveler, has added much to the knowledge of animal life by photographing of Africa. Herds of wild elephants, groups of Ions, zebras, hippoport, much corodiles, sazelles, and smaller animals have all been followed to their anive heath and photographed. The eyes of the animals in his pictures often show are suddenly surprised.

Mrs. Gene Stratton-Porter is another indefinitely expensed.

Mrs. Saunders and alleged misrepresentation be wild, startied look that come to those who are suddenly surprised.

Mrs. Gene Stratton-Porter is another indefinitely expensed by the wild, startied look that come to those him left in the interest of science. Her studies of the spectral ports are completed in the interest of science. Her studies of the interest of science. Her studies of the interest of science. Her studies of the street.

Mrs. Gene Stratton-Porter is another indefinitely surprised.

Mrs. Saunders have made him a lesson, There's the science of the part of the street.

Mrs. Gene Stratton-Porter is another indefinitely surprised.

Mrs. Saunders have made her famous, and each him a lettle. He special the property of the street.

Mrs. Gene Stratton-Porter is another indefinitely surprised.

Mrs. Saunders have made a contract for the sale of the property. Campbell and traveler, base of the purchase money down.

Mrs. Saunders and alleged misrepresentation of the street.

Mrs. Gene Stratton-Porter is another indefinitely surprised.

Mrs. Saunders have more the still resident of the street.

Mrs. Saunders have notified by attorneys and alleged misrepresentation of prices being low, the wild, saunders claim street of the highest of the part of Pinkerton was taken, of the highest of the part of Pinkerton was taken, of the part of Pinkerton was taken, of the part of Pinkerton was taken, of the property of the street.

Newton did not need to speculate. His income was ample, but he liked the expectation of prices being low.

Anterior the fill of the carbot of the part of Pinkerton was

pleture has been secured at the greatest the street.

Newton did not need to speculate. His to photograph a nest of eggs or birds, she first gets acquainted with the mother bird, citement and he had inherited his fatherines taking weeks to do it, but driven from the field. He took his losses finally holds the little creature in her hands and handles the eggs without fear of the family being broken up. To get a picture of a certain shy, swamp bird she drove a distance of fourteen miles every day for a week, wading through a deep marsh and carrying her heavy camera until the desired pose of the bird was obtained. She has secured excellent pictures of eagles and owls in their own particular haunts, and spent many weeks in a neighborhood getting acquainted with a colony of vultures.

The two greatest discoveries in this art

ticular haunts, and agent many weeks in a neighborhood getting acquainted with a colony of voltures.

The two greatest discoveries in this art, at the prosent day are color photography and the prosent day are color photography and the prosent day are color photography and the property of the property

If old Mme, Daguerre had been as quick to act as she was to suspect, Louis Jacques Daguerre would have died in an insane asilylum, and the world might have waited a century longer for a means of preserving the family likenesses on hits of paper or glass. Up to the early '30's M. Daguerre had behaved as any other M. Daguerre had behaved as any other many larger and seene-painter were the mused.

If old Mme, Daguerre had been as quick this, but none of them were successful the author's edition of the work he protony was started in Soho, London, for the purpose of making pictures by the help of the sun, but a wise artist named Beechey was instrumental in having it closed, seeing that it meant death to the portrait painters' trade, and the world has learned nothing of the methods that the methods that the methods that the work were then used.

The man who came to us long ago, and with his big magic lantern showed pie- States,

tures of Yellowstone Park, the Yosemite Valley, or Illustrated "Ten Nights in a Bar Room" as he read, has passed far inland to the remotest log school The stereopticon man, whose lectures would otherwise lack many listeners, wil would otherwise Lack many listeners, will soon follow him, for close on their heels come the moving pictures, the most wonderful accomplishment of modern photography. Many attempts were made before this invention was completed. Muybridge used up half a million plates at the Sacramento race track in 1872, getting his famous series of horses in different poses. The author's edition of the work he produced after this is valued at 13.590. The biograph was patented in America in 1866.

to be made no small amount of ingenuity In a measure all the scientific world is required. To secure the effect of smoke to experiment with liquids and attempted to fasten sun shadows on glass or copper sheets. He babbled of a wonderful day when he could make portraits of his friends with neither brush nor pencil. In great trepidation Mme, Daguerre nurried to the most noted specialist in all France, and, weeping, told these symptoms. To the savant's mind they spelled nothing else but insanity, and in 1885 toly set about preparing M. Daguerre for a lifelong visit to the asylum at Bicetre. But just then the unsuspecting victim of this plot succeeded in fastening the shadow on the copper plate, and the art of photography was born.

In great repidation Mme, Daguerre made his pictures on the double achromatic combination of nothing else but insanity, and in 1885 toly set about preparing M. Daguerre for a lifelong visit to the asylum at Bicetre. But just then the unsuspecting victim of this plot succeeded in fastening the shadow on the copper plate, and the art of photography was born.

It is a far cry from Daguerre with his great, cumbersome camera propped on from a discharged pistol, a handful of doors last night at the opening of the

BY BENSON GRAYDON

"I don't care what it costs," declared Caverly. "This man's father nearly ruined me once with his speculations. Now comes his son, who not only follows his father's footsteps in the street, but he clandestinely wins my daughter's the clandestinely wins my daughter's the control of the P. & N. I bought a put for 7,000 shares at 97%. In trying to stick me, you soid to my agent shares that you were forced to deliver. If you want to purchase them back, they are in the story of "Madama Butterfly" in the clandestinely wins my daughter's the process of the control of the P. & N. I bought a put for 7,000 shares at 97%. In trying to stick me, you soid to my agent shares that you were forced to deliver. If you want to purchase them back, they are in the story of "Madama Butterfly" in t his father's footsteps in the street, he clandestinely wins my daughter's the market."

"Your agent," echoed Caverly. "Siegrist"

to catch and preserve. Special appears have arisen in this branch

"Are you having bad luck with your she asked as they sat in the Hargrave conservatory.

when did you busy your pretty head with which the plaintiff says was paid the "I heard father talking over the tele- price of a piece of property, Mr. Saund-

Explains His Part in Transaction

Which Caused Suit.

In reference to the suit filed by Frank

W. Powell against William H. Saunders,

defendant as a deposit on the

COPPERING CAVERLY

erly had ordered him from the house and now he was scheming with Tait to ruin the boy.

New that Newton would win in his love affair, as he had won in the street. He was the son of Caverly's ancient enemy, but nothing mattered. He touched a bell out nothing mattered.

"Who told you?" he smiled. "Since the real estate broker, to recover \$1,000

Metropolitan Singers Open in "Madama Butterfly."

SOCIETY WELL REPRESENTED

Puccini. It was a notable performance in voice last night and in the first act many ways. It marked the first appear-To-morrow-Canals of the United ance here of Miss Farrar, an American appear at all in the second act, and only states.

GRAND OPERA BEGINS

The Belasco Theater was packed to the

the very highest quality, she adds a dramatic fervor and talent that has seldom been surpassed on the operatic stage.

Miss Farrar Delightful.

The story of "Madama Butterfiy" is beautiful and poignant tragedy, but it moves to its sad and bloody end through primrose paths and to the accompaniment.

In the love sone with Miss Farrar—ardent, but not impressive. His dramatic ability or rather the lack of it—is made up for, perhaps, by the dramatic quality of his voice. He brings out fully the meaning in the love song beginning. your agent?"
"My agent's broker," he explained. "I and lightsomeness of Miss Farrar in the

The warm and sunny season When the red-breasted robins

Strikes Note of Tragedy. But the third act, which finds her still watching, as she watched through the

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outapleasure instead of a task,

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at a wide range of price.

Children

Music-loving Audience Greets Noted Artists - Miss Farrar Scores Triumph by Her Wonderful Singing-Caruso in Fine Voice-Performance a Treat of High Quality.

into opera by L. Illica and G. Giacosa, and course, by Mr. Caruso, one of the great est tenors of our day. He was in grea where his best work is done-he does no as, of course, in Italian, a language in chance to display his fine voice to marked which she sings with great feeling and in-tensity. The part of Cio-Cio-San, the hardly suits such a part as that of Pin poor little Japanese wife, comes well with- kerton, a young American naval officer voice, and to her vocal gifts, whic hare of am Butterfly is willing to die of love the very highest quality, she adds a dra- for him, Mr. Caruso, fine singer that he

was marvelously pathetic and her confidence sublime. It was the poem her husband had told her when he left:

O Butterfly, My tiny child-wife, I'll return with the roses,

ng, as she watched through the staged, and it is evident that if Mr. David night—and before that many nights—for him to come, atrikes in note of tragedy. Here the music of tragedy. Here the music of the dire fate that is to befall tis grim, austere; the wood instruses not object to shrick their notes of warn-ke the thunders of Jove, the ketsual tendency is to overdo it rather, and the brasses take up the The scenes last night were marvels of the directions he gave for the staging of the staging of the staging of the directions he gave for the staging of the staging has a staging of the s he grim note of tragedy. Here the mustportends the dire fate that is to befall
her. It is grim, austere; the wood instruments seen to shriek their notes of warning; like the thunders of Jove, the kettledrums and the brasses take up the
refrain, and above it all comes the clear,
shrill voice of little Cio-Cio-San. And
the child comes in, and the little, tired,
the scenes last night were marvels of
good taste and artistic beauty. The light
effects were very fine.
The scenes last night were marvels of
good taste and artistic beauty. The light
of white tulle, entirely covered with crystal paillettes, and carried a large, blackfeathered fan, one of her trophies from
the East, which greatly added to the distinction of her toilet. Mrs. Stilson
Hutchins wore a gown of cream lace,
with a large pink rose in her high coffure. weary nights-for him to come, strikes directions he gave for the staging of the

quality and thoroughly in keeping with the high mark set by the principals. A fine barytone voice is the portion of Mr. Stracciari, who sang Sharpless. the Consul. The part does not call for a high quality of acting, but in the second act, especially, and in the beginning of the third, Mr. Stracciari had numbers that were beautifully rendered. Other fine singers in the company were Mr. Reiss as Goro the marriage broker and Miss.

as Goro, the marriage broker and Miss Lawrence as Kate Pinkerton. Wonderful Stage Effect, "Magama Butterfly" was wonderfully

love song beginning.
To think that pretty plaything is my wife! my wife! Gazing on the baby form I scarce can find a trace Of womabhood.
But her smile is so alluring,
That my heart is besting madiy
With passionate longing!

That sort of an expression Caruso can make his own, and the duet that follows between himself and Miss Farrar was

one of the Joys of the evening.

Very clever and efficient work was done
by Miss Homer as Suzuki. Miss Homer
has a very fine mezzo-soprano voice, and
her acting was marked by rapt feeling

theater. A few strict church members theater. A few strict church members, to be sure, were kept away because of its being Maundy Thursday, but every ruptcy, setting out his liabilities at \$16. set in Washington was represented. The 172.60, and his assets at \$300. fashionables were out in full force wearing their finest clothes and fines jewels, and there was a notable representation from musical and literary circles. Long before the time set for the beginning of the play the theater was filled with people, who watched with great interest the arrival of the

late comers.
Some of those holding boxes Some of those holding boxes were Mr. Richard Simpkins, Mr. and Mrs. John P. McLean; Mrs. E. R. Thomas, of New York; the Mexican Ambassador and Mme. Creel, Mr. and Mrs. Bradley, the Postmaster Concerns the Postmaster General and Mrs. G. von Meyer; the Ambassador from Germany and Baroness von Sternburg, Mrs. Wadsworth, Mr. and Mrs. Worthington, Mrs. Leiter, and Mrs. Townsend.

Some Box Parties. In Mr. Simpkins' box there were Mrs. Jack Story, in a particularly beco gown of white crepe; Miss Elkins, also in white; Mrs. Kernochan, who wore mauve chiffon trimmed with orchids, and Mrs. Beekman Lorillard, in an exquisite gown of pink chiffon. Mr. Simpkins guests were Mr. Horstman and Mr. Town-

Mrs. Townsend's guests were Maj. and Mrs. Charles McCawley and Prince zu Lynar. Mrs. Townsend wore a becoming tollet of black velvet, relieved with Milas point at the low neck and sleeves. Her hair was dressed high with a white aig-rette fastened with a diamond ornament. Mrs. McCawley, as is usual with her, had on a white gown of soft chiffon cloth, cut square in the neck. Her ornaments were pearls. Miss Mathilde Townsend's frock was of white chiffon and paillettes Mrs. Wadsworth wore black lace over

AMUSEMENTS.

BELASCO 1, 2, and 3 "We Are in Society"

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COLUMBIA TO-NIGHT AT MATINEE SATURDAY AT 2:15. Direction WM. A. BRADY,

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NEXT BEGINNING APRIL 1 SEATS NOW WEEK MONDAY, APRIL

WM. H. CRANE **ELLIS JEFFREYS** SHE STOOPS TO CONQUER.

NEW TO-HIGHT NATIONAL MATINEE SATURDAY CHARLES FROHMAN PRESENTS

NANCE OLDFIELD" and "THE GOOD HOPE" "CAPT. BRASSBOUND'S CONVERSION"

ELLEN TERRY

BY YOUR TICKETS THE WAY GEORGE COHAN

IS COMING SKATING AT THE RINK.

"GEORGE WASHINGTON, JR."

and high intelligence. Her work in the second act, where, most of the time, she was alone with Miss Farrar, was of a fine quality and thoroughly in keeping with CONVENTION HALL, Morning, Afternoon, and Night. Admission, Mornings and Afternoons, 15c. Night, 25c.

> mauve voile, quite simply made and very The Countess Seckendorff's gown was

of black net, richly embroidered in black jet; her ornaments were pearls, Mrs. Stanley Matthews' costume was of white lace, and she were her famous pear

Mrs. Wilkinson wore a dainty frock of blue satin trimmed with point lace, and diamond ornaments. Mrs. P. Lee Phil-lips, a frock of white lace. Mrs. Fairfield

lips, a frock of white lace. Mrs. Fafrield was especially handsome in an Empire gown of white, with pink flowers. The coronet about her hair was of pink velvet, with long plumes of osprey.

Nearly all of the diplomatic corps were present, and after the theater, despite the approach of Good Friday, many gay supper parties took place.

AMERICAN AND EUROPEAN PLAN.

AMERICAN AND EUROPEAN PLAN.

W. B. JOHNSON,

HOTEL WINDSON

Atlantic City, N. J.

AMERICAN AND FURDORAN

Nathan and David Iseman Bankrupt Nathan Iseman, through his attorneys, Julius I. Peyser and Wolf & Rosenberg, yesterday filed a petition in voluntary bankruptcy. Iseman says he is a sales-man; he estimates his debts at \$6,098, not

A Coat Which Is Simple and Chic.



white.

Baroness von Sternburg wore a rich white lace dress, cut very low. About her throat was a dog collar of seed pearls, and in her hair was an exquisite coronet of diamonds, which becomes her so well. Among the other beautiful gowns noted was that of Mrs. Arthur Lee, who appeared in a tulle dress richly embroidered with gold, built on yellow satin. Her sister, Mrs. Elkins, wore a white lace princesse dress over green chiffon, relieved with knots of green velvet, and the superb diamond and emerald necklace which is always so much admired.

Mrs. Root's Handsome Toilet,

Mrs. Root's tollet was of black lace.

A very pretty model for a coat for a small girl is shown which may be developed in any of the seasonable materials. It is very simply constructed, having only the side and sleeve seams and little fitting. The yoke and front trimming portion are in one, with a seam at the center back. The neck is finished without a collar, which renders it especially practical for home making and for tubbing. Natty turnback cuffs complete the sleeves at the wrist. No adornment is necessary for this coat, the buttons for the front being sufficient. For the medium size 1% yards of 42-inch material are needed.

Sizes, ½ 1, 2, 4, 6 years. A very pretty model for a coat for a princesse dress over green chiffon, relieved with knots of green velvet, and
the superb diamond and emerald necklace
which is always so much admired.

Mrs. Root's Haudsome Toilet,
can be
trig litpointed
feather
princesse dress over green chiffon, relieved with knots of green velvet, and
the superb diamond and emerald necklace
which is always so much admired.

Mrs. Root's Haudsome Toilet,
can be
terial are needed.

Sizes, ½, 1, 2, 4, 6 years.

A pattern of this may be obtained by inclosing 16 cents in stamps and addressing
Pattern Department, The Washington
Herald, 734 Fifteenth street northwest,
giving number (2468) and size wanted.

James C. Jenkins, II, and Mary L. Dickerson, Zl.
Rev. R. L. Wright.
John W. Glover, Si, of Swoope, Va. Rev. D. C. MacLeed
John T. Risdon, Zl. and Katherine S. Shipley, Zl.
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John T. Risdon, Zl. and Karev. W. M. Ferguson.

COLORED.

James H. Ford, Zl. and Ameija Yates, 18. Rev. J.
C. Deat.

James M. Banks, 22, and Mary T. Brannum, 21.
Rev. R. L. Wright.
John W. Glover, Si, of Swoope, Va. Rev. D. C. MacLeed
John T. Risdon, Zl. and Kev. W. M. Ferguson.

COLORED.

James M. Banks, 22, and Mary T. Brannum, 21.
Rev. J. A. Taylor.
Sylvester Hawkins, 21, and Geneva Newman, 22.
Rev. Henry Roane.

AMUSEMENTS.

IAJEST



NEW ORIENTAL FIRST THE MINSTREL KING Next Week......TEXAS

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ENTIRE COMPANY FROM THE MET-ROPOLITAN OPERA HOUSE, NEW YORK. UNDER THE DIRECTION OF

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Parquet (entire floor).

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Popular with the People. PAT WHITE AND HIS GAIETY GIRLS

2-MERRY MUSICAL JINGLES-2. 6-EXCELLENT VAUDEVILLE ACTS-6, 25-PRETTY SHOW GIRLS-25, Next Week-RIALTO ROUNDERS. Largest Morning Circulation. All advertising contracts made by The Washington Herald are based upon its sworn circulation—a cir-culation in Washington larger by thousands than was ever before at-

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tained by any morning newspaper at the Capital. Its books are open.

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American and European plans. Rooms with bath Finest Cafe in the city. \$2.50 per day up. \$12.1 per week up American plan. Also a la chrie ser ice. Full orchestra. JOHN CRUSE. fell-30t HOTEL RUDOLF. ATLANTIO CITY, NEW JERSEY.

Directly on Beach; American and European plans
100 ocean-view rooms; 100 suites, with private ses
water baths; phones in rooms; orchestra; weeks
social features; caponics 1,000; special spring rekts
ocial features; CHAS. R. MYERS, Owner.

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THE LORAINE. Ocean front, between two piers. Fresh and sea water baths, running water, &c. Special spring rates. Auto meets trains. Charles E. Wagner. ST. ELMO TENN. AVE., NEAR BEACH and AMUSEMENTS Easter rates, \$10 weekly. Hotel Shoreham, Ocean end Virginia Ave. team heat; sun parlor; private baths ndings; \$18 up weekly. Booklet upor W. B. COTTEN. mhl0-30t

NEW CLARION, Kentucky Ave. and Beach.
Steam Heat; Sun Parlor, &c. Special Winter
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Mrs. C. W. SPRINGER, HOTEL RAYMOND, Virginia ave., near Beach and Steel Pier. B. J. & P. L. MILLER.

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ALFRED B. GRINDROD.

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